

Marleena Mustola (edit.)

Children's Book. Now

Abstract

What is happening in the research on children's literature? In this book researchers write about mourning children, swearwords, flexed muscles and dreamed spaces of the Moomin House. In addition to books, children and education are observed. Researchers explore the teaching of literature, seemingly unstructured as it is in content, and children's opportunities to be seen and heard in the field of children's literature.

Children's literature is a special genre, for it is, in addition to young adult literature, the only one defined by the age of its assumed receivers. Like in children's culture in general, in children's literature the different questions concerning space and power are continuously negotiated. In this book the dichotomy of adults and children is discussed when researchers analyze the appropriateness of certain superheroes for children, uncomfortable themes in children's lyric, existential horror and descriptions of genders. The reader is challenged to ponder what children's literature actually is.

Children's Book. Now, a multidisciplinary collection of research articles, introduces various current perspectives on researching children's literature. The book is suitable for researchers and students in the fields of education and literature as well as in art and culture studies.

The authors work as researchers in the University of Jyväskylä and the University of Tampere in the fields of literature, contemporary culture, art education, art history, teacher education and early childhood education.