



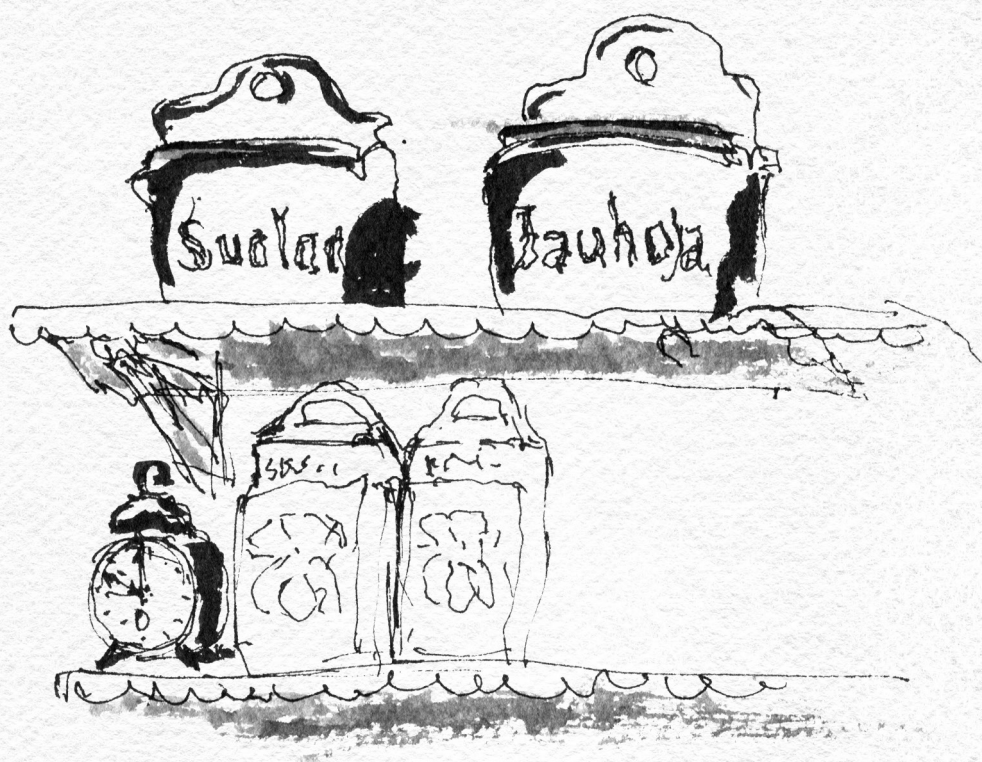
SARI TÄHTINEN

*Remembrances*  
*from*  
*Granny's*  
*childhood*  
*part 1*

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*Remembrances  
from  
Granny's  
childhood*

*part 1*





CONTENT

I

COFFEE FOR TWO

II

IN NEED OF A TINKER





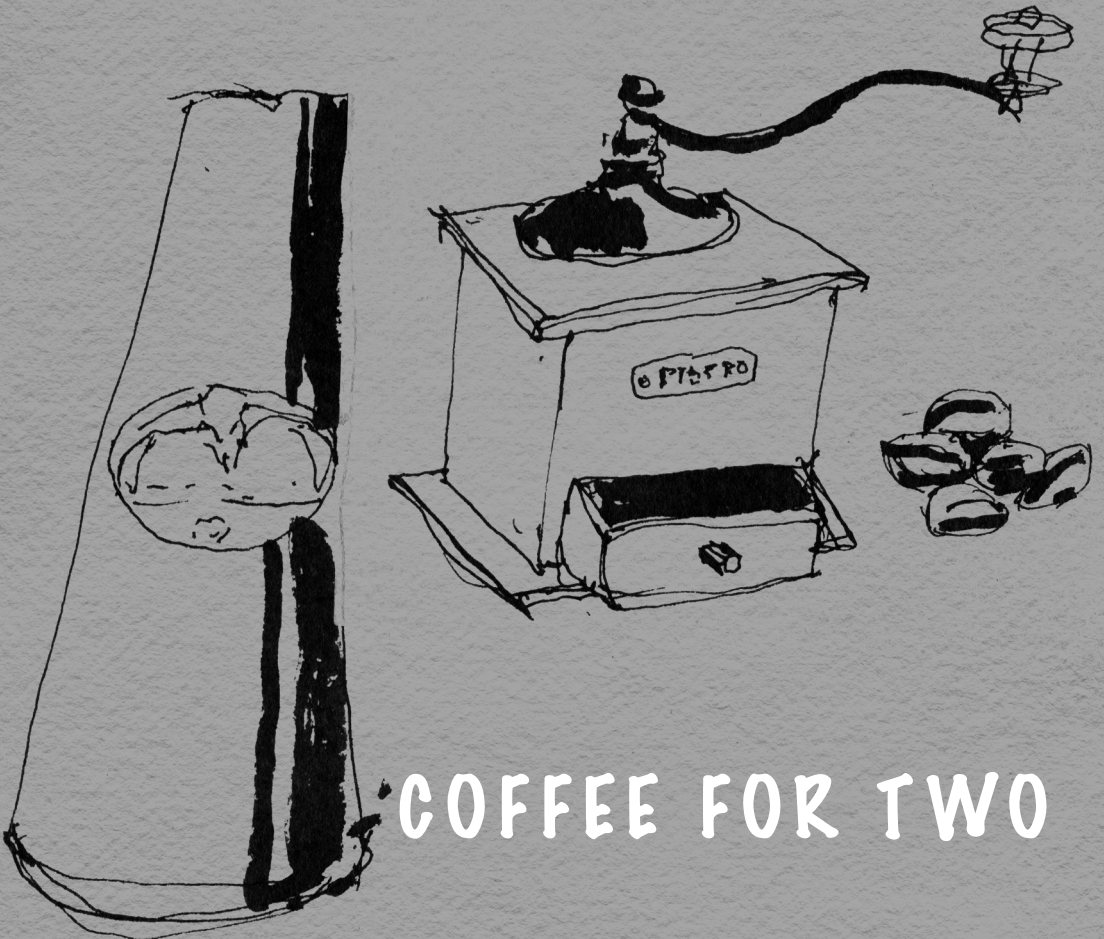
Images and story: Sari Tähtinen  
Layout: Sari Tähtinen

English translation: Miia Tähtinen

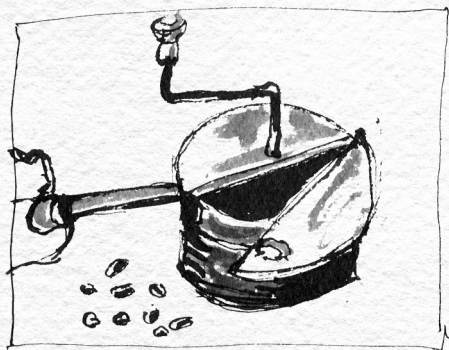
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Publisher: BoD – Books on Demand, Helsinki, Suomi  
Printer: BoD – Books on Demand, Norderstedt, Saksa

ISBN: 978-952-80-2405-7



COFFEE FOR TWO

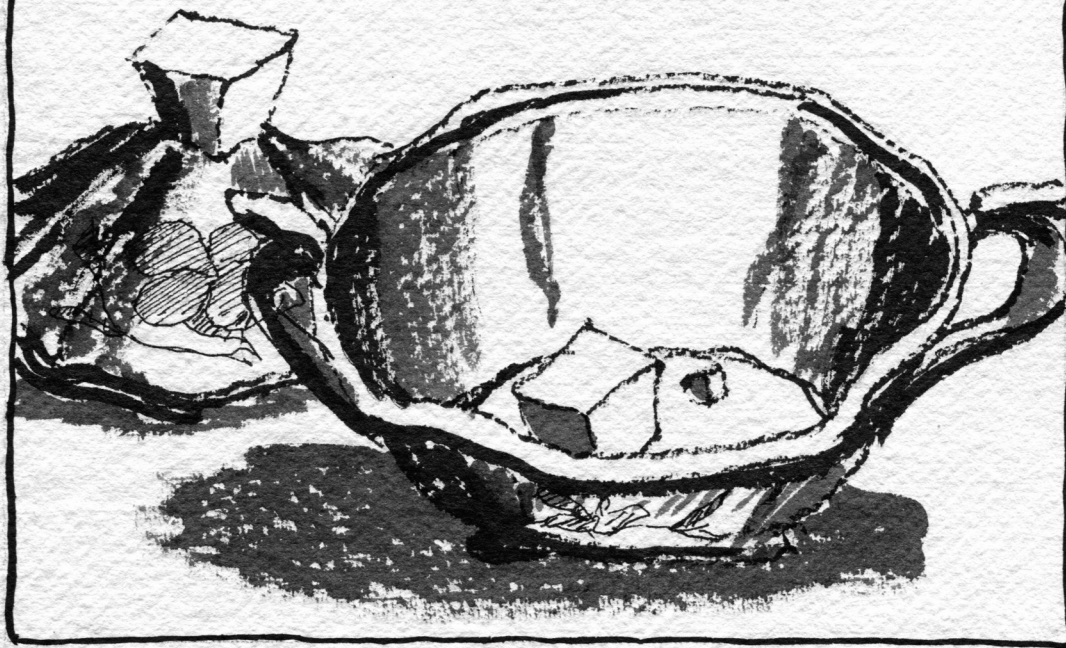


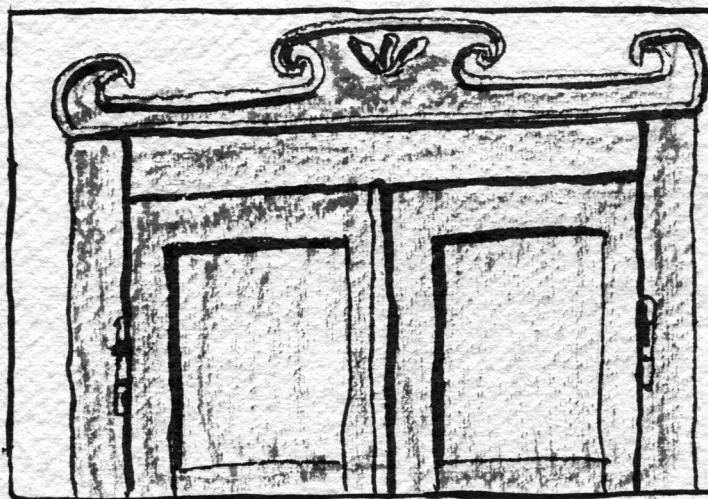


MADMOISELLE  
IS COMING  
FOR COFFEE  
AT 2 PM AND  
OUR SUGAR  
IS ALMOST  
FINISHED.

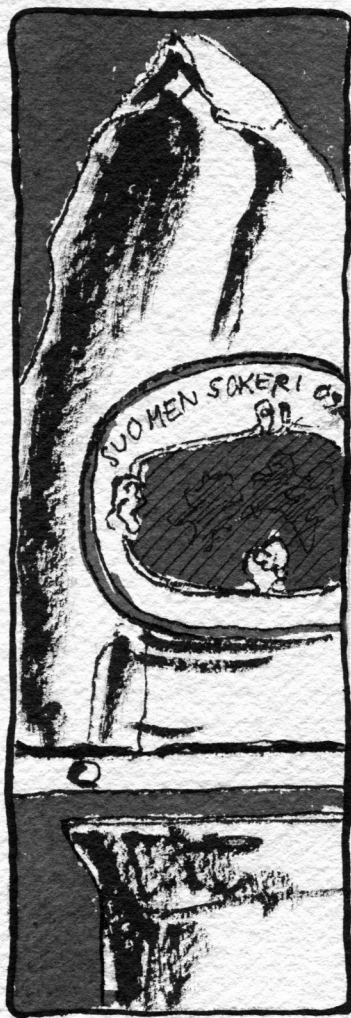
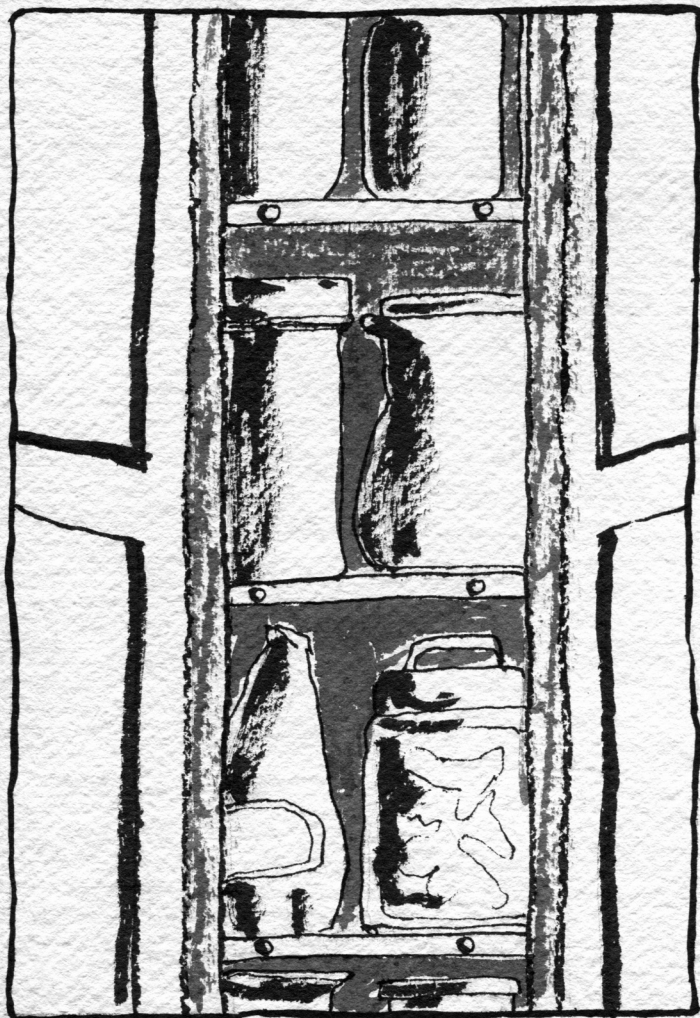


SHE ALWAYS  
TAKES TWO BIG  
CUBES AND ONE  
SMALL ONE.





THERE  
SHOULD  
BE ONE  
MORE  
LOAF OF  
SUGAR  
IN THE  
PANTRY.

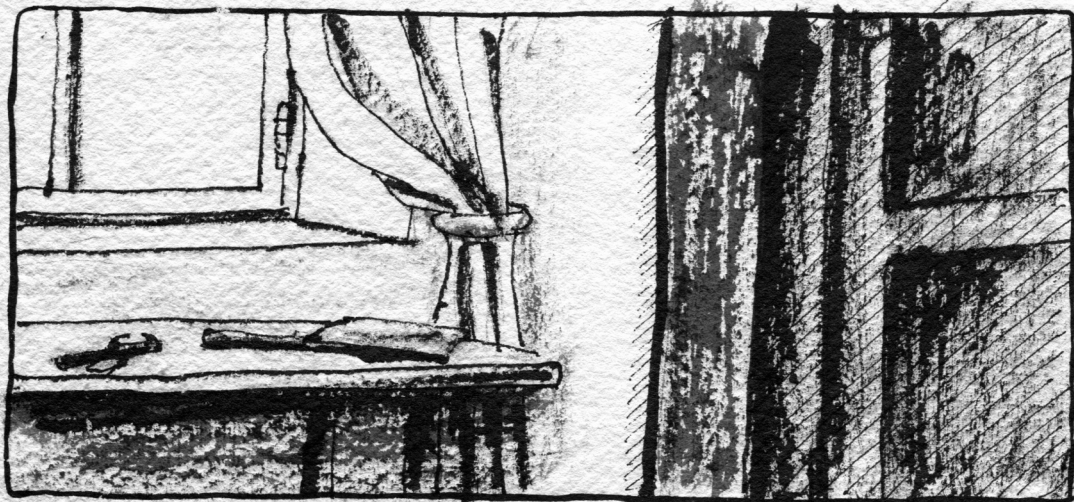
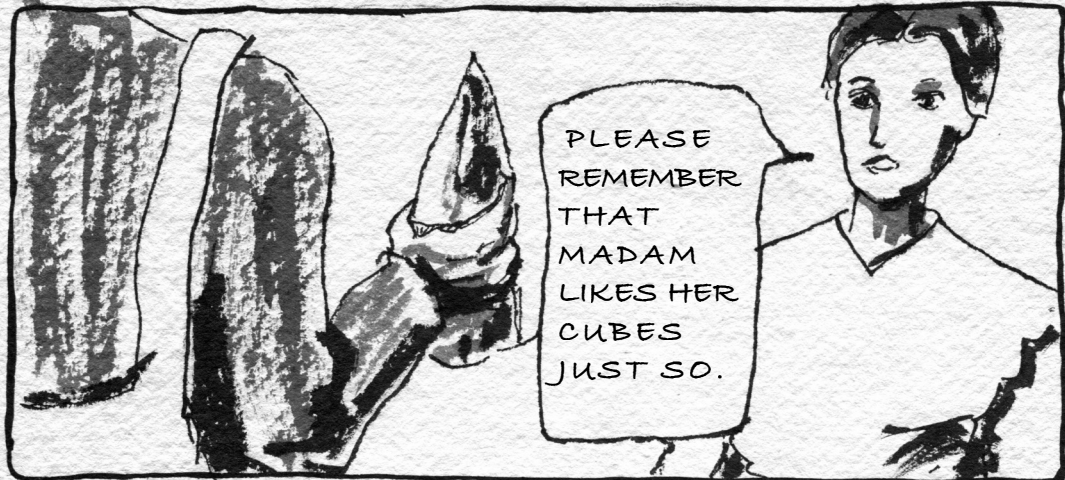




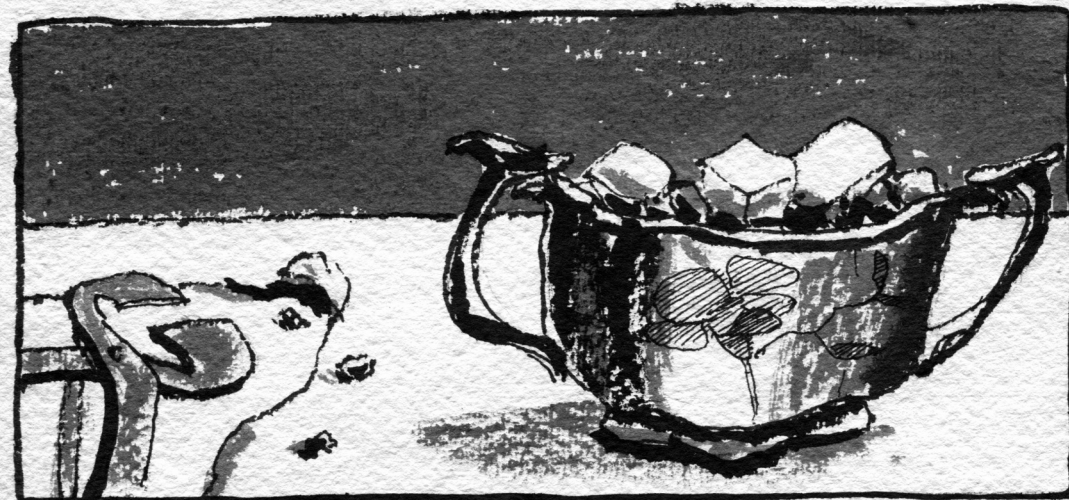
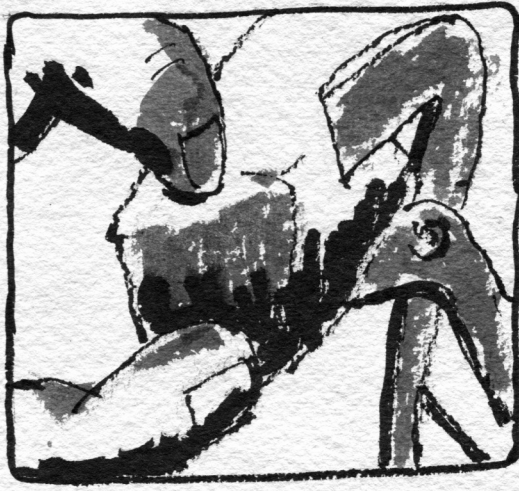
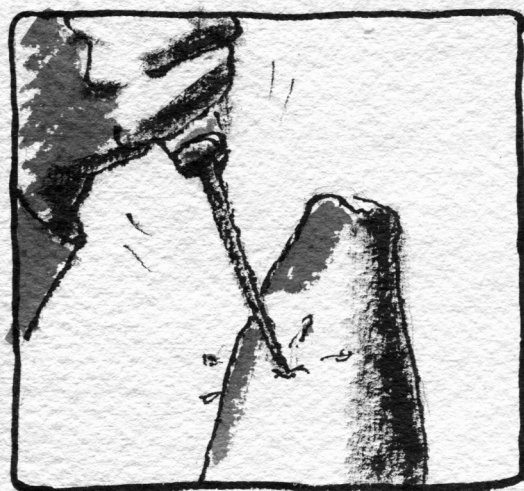
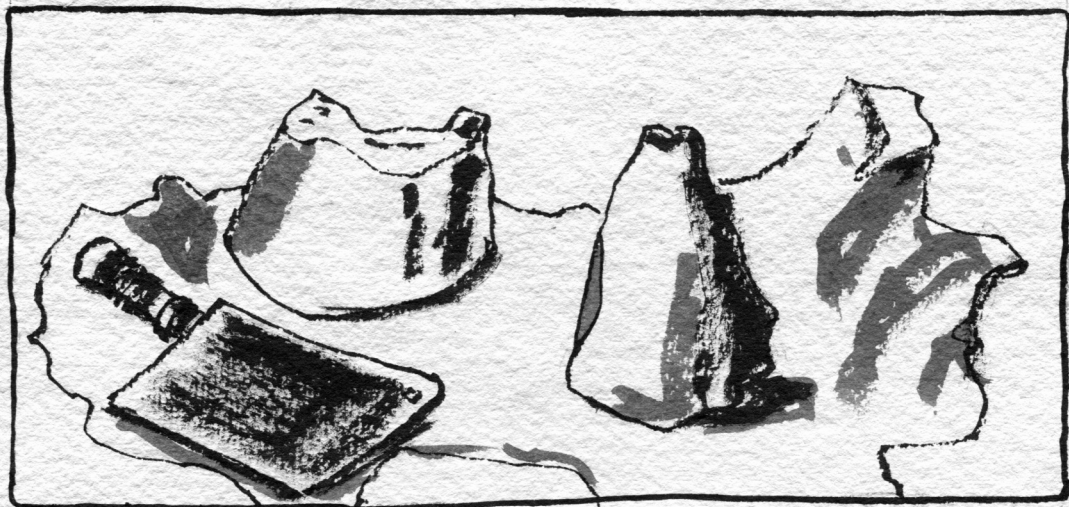
YES,  
ENOUGH  
TO GET  
MADMOISELLE  
THE CUBES  
JUST AS SHE  
LIKES IT.

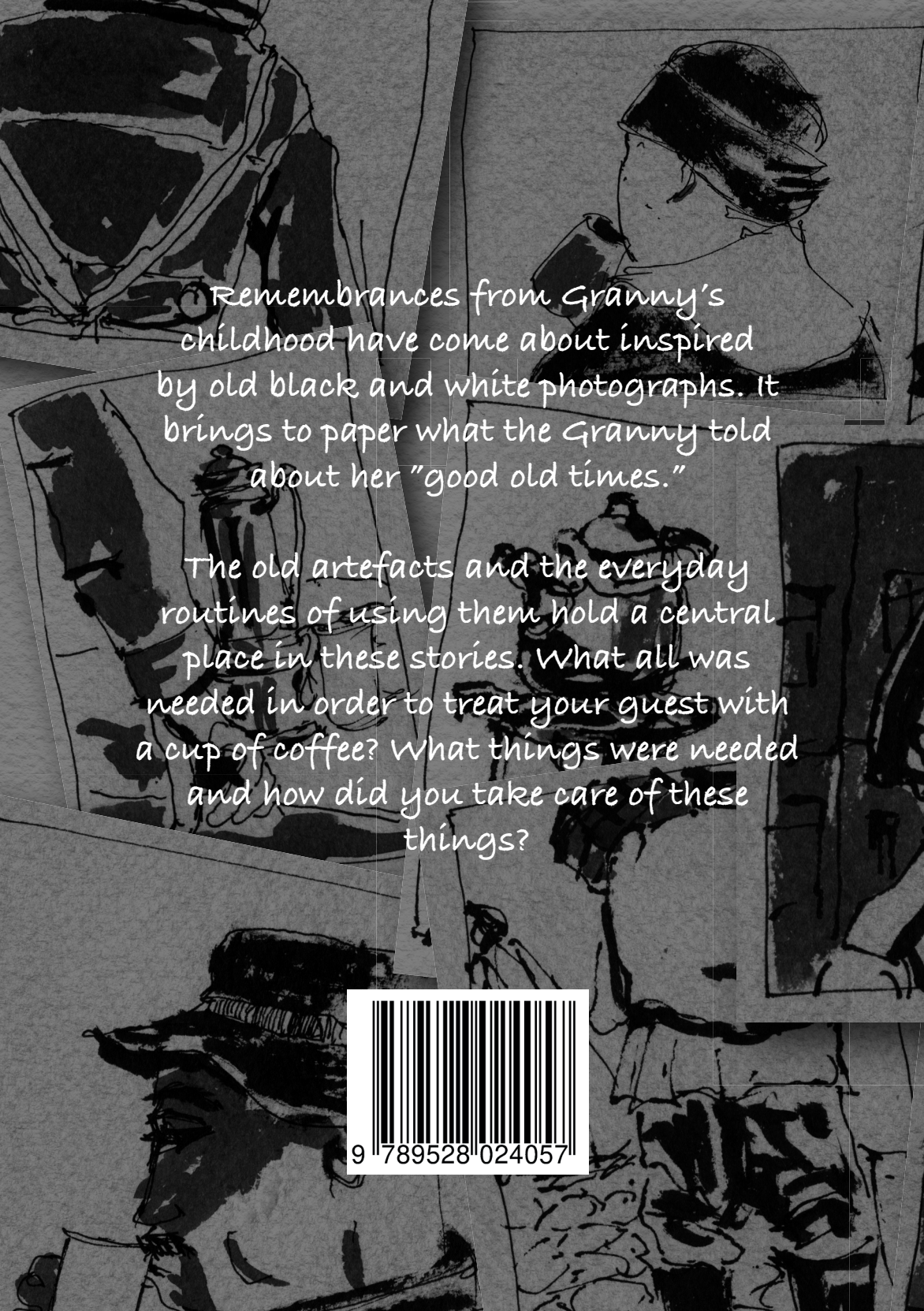


PLEASE  
REMEMBER  
THAT  
MADAM  
LIKES HER  
CUBES  
JUST SO.









Remembrances from Granny's childhood have come about inspired by old black and white photographs. It brings to paper what the Granny told about her "good old times."

The old artefacts and the everyday routines of using them hold a central place in these stories. What all was needed in order to treat your guest with a cup of coffee? What things were needed and how did you take care of these things?



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