



Diana Mistera

Before the dawn...

After dusk...

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Before the dawn ...

...after the dusk

“Before the dawn, after the dusk”, is a poetry book of Diana Mistera. It is a collection of poems, ranging from 2011 to 2019.

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*The poet's hand writes the theme with care
when the dawn still hides the fading night.
Love is what she finds,
although a shadow just shape shifted into a wolf.*

Prologue

Diana Mistera brings us an intimate poetry collection about the encounter with love in the paradoxical situation of being in a different reality. The separation can be symbolized by a mirror, a dream or death.

The gothic background of the author, already seen in two of her books from the series Orpheus, comes back transformed in a sea of verses, poems that seem to be waves coming from a deep and unknown place. This sea enfolds the poetic persona until it gives her the shape of someone who can float and survive.

The darkness and the gentle light go together, as do the pain and the pleasure. Lost love is an invisible lifebelt, which will be released from its task when she comes ashore and is aware of a new reality.

The poems take us beyond the understanding of time and dreaming.

It is possible to swim in a free verse that suddenly brings in a stanza of oxygen and rhymes. They make us wonder about the differences between memories and dreams.

The poems in “Between the darkness and the dusk” are

reinforced with many references to Greek mythology, and to Latin and Italian languages, which point out the Mediterranean origin of Mistera.

The same fresh breeze can be felt in the construction of some verses.

Music has been a deep source of inspiration for the poet. She even writes a note for the reader under one of the poems, which is unforeseen and kind.

Zoila Forss

PROLOGUE	7
Before the dawn. After the dusk (intro)	13
I LONGING	
Haunting you	16
Promise	18
Scorekeeper	19
The Watcher	20
Faceless	21
Time	22
Confined	23
Evermore	24
The mirror	25
Fire and ice	26
Sleepless night	27
Nemesis	28
II STRUGGLE	
Boulevard of broken dreams	30
Walls	31
November Sky	32
My name is nobody	33
Cast away	34
My Fallen	36
The last run	37
Fall	38
There are many ways to die	39
Dream	41
Farewell	42

There is never an end	44
Bloodlust	46
Summer solstice	47
The last cruise	48
Damocles' sword	49
Fading	51
Damage	52
Ashes with memories	53

III AWARENESS

Are we strangers at all?	55
Sin	56
I love you	57
Addicted	58
Omen	59
Cypher	60
Gamer	62
Love, prejudice and pride	64
First day of the year...	65
∞Infinity∞	66
Comeback	67
Crimson is the poison	68
Dreams are the fallen angels' wings	69
Soul and teardrops	70
Beloved emptiness	71
The other side of the moon	72
Intercourse	74
Let my heart burns	75

MY THANK TO	77
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Diana Mistera born in Rome 07.02.1972; is an English/Italian Gothic/fiction writer and poet. She spent much of her early life between Italy and England until the year 2003 when she decided to move to Finland. She studied in Italy at L'Università degli Studi di Siena Literature and Languages, with the specialization in Anglo-American. She writes in English and Italian. She began her professional writing career with the self-publication, and, in 2006 she published her first Poetry collection, Wingless, in English language followed by the first 2 volumes of a Paranormal saga: Orpheus. She has been part of the several Multicultural project such as Runokohraiksia and Sivuvälo. She is still very active in the Multicultural fields with readings and collaborations with other poets and writers, especially in Helsinki.



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