

It's a Wonderful Laura



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PART I

SCENE ONE - THE SCHOOL

Laura is sitting while two wicked boys and one wicked girl throw snus pieces on her back while laughing behind her.

The teacher is not present in the class.

Laura is suffering and thinking a way out.

LAURA

(thinking)

Public schooling should be made optional.

A forced educational duty to everyone doesn't belong
in the humanistic and intellectual spirit of the modern world.

Homeschooling is a divine option, the kid is supported by his or her
parents and doesn't experience the brutal and psychopathic bullying.

Homeschooling as an option to everyone would save millions of children
and young people into a kinder, gentler world. Public schooling is a joke,
an obsolete farce where everything is made to be a moral disgrace.

I want to tell my teacher about those three idiots who have bullied me
for three years. I can't wait vacation, the cruise ship, which is the only
place where I feel at home. I have no home. I am so fat and

I feel like crying myself to sleep. No, battle Laura, I know they have
humiliated you, but you must do something. Escape. Escape! I don't know
what to do. Maybe I should leave. Leave school for good. Escape from this
horrid society!

Laura attempts to leave the classroom.

The female teacher arrives at the door.

TEACHER

Where are you going, Laura?

You must attend school.

LAURA

Go away. I will never go to school again!

This is sick. I am bullied here!

The three wicked bullies laugh and the teacher
positions herself ahead of the class.

Laura leaves.

SCENE TWO – THE STREETS

Laura is walking the streets, with her hands in the pockets of her jacket.

NARRATOR

This is the story of a young woman. Her name was Laura, daughter of two entrepreneurs. Corpulent, heavy, at times only heavy-bodied, or proportionate. She was shy and a bit sulky, yes, merciful, quiet and kind, almost always. She had a certain loneliness that was very close to a sense of solitude, without the pain, but there were people who were the barrier in front of the solitude, the enemies of her happiness, also in the mind of hers, but also in their random wickedness. Romantic, yes, she was introverted and romantic and she loved old Hollywood films and old pop music videos, as an escape from the world that was so chaotic and ugly. She reflected her thoughts on a diary, a red diary, which she had kept from the age of 11.

SCENE THREE – DINNER TABLE

Laura eats dinner with her mother and father.

FATHER

How are you, Laura?

LAURA

I am awaiting to go to the ship again.

FATHER

Oh, the cruise. That is such an important place for you, has always been.

Laura's father smiles and looks satisfied.

MOTHER

Yes, by the way,
have you done your homework?

A flashback:

Suddenly Laura remembers her father taking her to a spa when she was only 10 years old and very obese. She felt shame about being so fat and remembered the event tragically because she had a very low self-esteem and saw her father's love for her

tragically touching because she was so lazy
and her father was so athletic. She pitied
both herself and her father back then.

LAURA
Yes I have.

MOTHER
Good, you must take the thrash out
and go to the post office. Remember?

LAURA
Oh, I had forgotten. I am a bit lazy
and gassy now.

FATHER
It's nice that you are so active.
This is exciting time for the family.

Laura glances at her father and
starts to think for herself.

LAURA
(thinking)
Father is such a nice man. Soft and innocent.
Thank you for everything, dear daddy. He never
suspects anything and is so proud of
this disappointment of myself.

Laura starts to cry.

LAURA
I have to leave now. Bye bye.

Laura's mother and father look at her,
crying.

Laura leaves.

SCENE FOUR - THE BRIDGE (EVENING)

Laura is walking on a bridge. She is smiling
but she is sad and bitter. She stops at the bridge
to look at passing cars driving ceaselessly and recklessly.
It is dark and the latter part of September, after
summer.

LAURA

The owners of the highways and roads.
They have a freedom to go anywhere.
Cars and more cars driving wildly like
victors of the world.

LAURA

Oh, this world is a nightmare. Everything is wrong.
Everything is upside down. So wrong.

Laura contemplates committing suicide
by jumping off the bridge. She stands to
face the cars but she decides against
suicide and watches the cars.

LAURA

Oh, lovely cars. You look so pretty.
You have saved my life.

LAURA

(thinking)

Why does everything mean
survive and everything gentle
lose? Do things settle themselves
in the future? The beauty of the soul,
the greatness of the heart. Why do
most people commit so many sins
not caring about them, evil words and
deeds like on an endless assembly line,
so selfish, thieves to thieves.

Most people are mean.

But then again, cars and jobs require
some meanness, I ponder. But there is still
the option, the option to be good.
I think I hate quarrels. They are
automatic cruelty for the people

by the people.

LAURA

(thinking)

We are the owners of the streets,
we walkers. My only right.
To be lost and getting lonely.
God, I wait for the ship.
Let's go Laura. Fight back!

Laura walks away from the bridge.

LAURA

God.

She exhales a deep breath, vividly
and excitingly.

SCENE FIVE – THE LIVING-ROOM

Laura sits with her sister, Maria,
as they watch television in the living-room.

MARIA

What do you want to watch, Laura?

LAURA

Nothing.

MARIA

Nothing?

Why nothing?

LAURA

This doesn't appeal to me.

This is not important.

MARIA

You should relax a little.

Suddenly Henry and John enter the living-room.

They are friends of Maria. They are young,
energetic and athletic, muscular men.

HENRY

Hi, Maria.

MARIA

Hi, you two. Busy day?

JOHN

Yes, a hard day as well.

HENRY

Is she going to leave?

MARIA

Who? What?

HENRY

Laura.

It's a Wonderful Laura is the seventeenth book by Joni Järvi-Laturi and the first English-language book written by him.

This play is about Laura is a young student who escapes school bullying and goes to a cruise ship to experience lively discussions and unforgettable moments. Young and vulnerable Laura finds great happiness and joy from kind cruisers and her life is ultimately changed forever.

"I like to think about the life of whiskey.

The barrels, the barley, corn, rye, the fermentation, the distillation, the people who make it, the very interesting people who consume it, the whole business around it, the whole world around it, the rolling world, where profit moves the drink into each continent and the secrecy and the class behind it as well as the prohibited pleasure of it, that it is in a certain sense forbidden to normal people who obey the rules."

