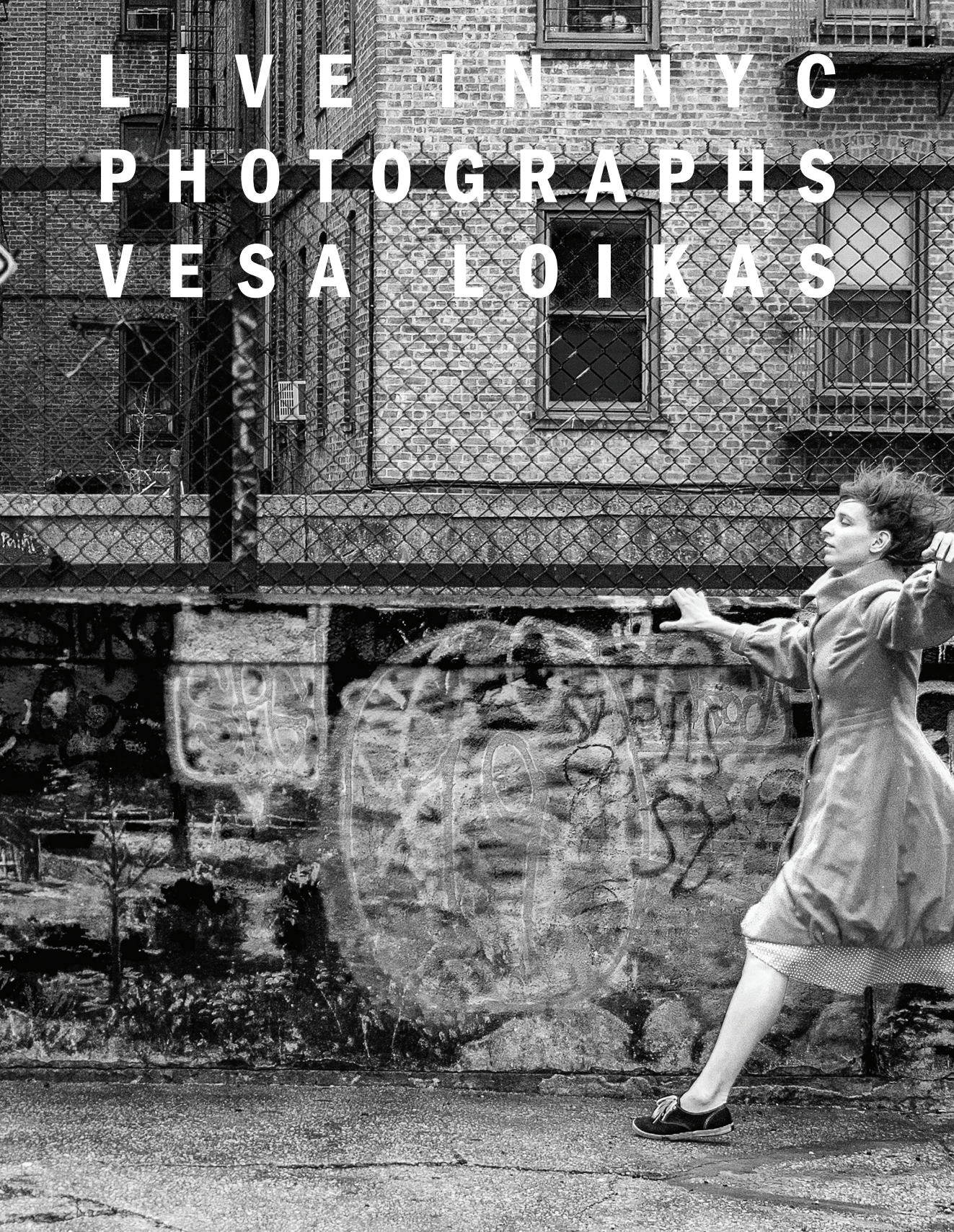


LIVE IN NYC
PHOTOGRAPHS
VESALOIKAS



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ESIPUHE · PREFACE

Tämä kirja on kooste tanssi- ja kaupunki valokuvistani New Yorkissa maaliskuussa 2013 ja sen pohjalta tehdystä valokuvanäyttelystä Turussa tammi-helmikuussa 2014.

Kirjan voi tilata osoitteesta shop.vesaloikas.com tai sähköpostitse.

This book is a record of my project of improvised dance and city photography in New York City, USA in March of 2013, and the exhibit that followed in Turku, Finland in January-February 2014.

A copy of this book can be ordered at shop.vesaloikas.com or by email.

KIITOS · THANK YOU
YOU MADE THIS POSSIBLE!

EVELIINA LOIKAS
MEREDITH MCCANSE
ULLA RYTÖKOSKI
SHERRY ELINSKY
CHRISTINE WESLING
XAN BURLEY
ALEX SPRINGER
AMBER MORGAN
JULIE BURRER
DONNELL OAKLEY
ANDRES ORTIZ
KAISU VIIKARI

SEKÄ · AND ALSO :

JORDAN RISDON
NORA PETROLIUNAS
CHRISTER JANSÉN
KAI KOCH
ANTTI KOIVISTO
JUUSO RANNE
TIMO MÄKIPÄÄ
PAULA K. NIITTYNEN
MIKAEL MANTILA
JUHA KOIVISTO
ANNIINA HALTIA
EVELIINA HALTIA
KIMMO TUOMINEN
ANU TOUKONEN
HELENA NIKKANEN

VARSINAIS-SUOMEN TAIDETOIMIKUNTA

LÄNTINEN TANSsin ALUEKESKUS

VANHAN RAATIHUONEEN GALLERIA

IMPROVISAATIOITA ALUMIINILLA - ELÄVÄNÄ NYKISSÄ
IMPROVISATIONS ON ALUMINUM - LIVE IN NYC

10.01 - 09.02.2014

VANHAN RAATHUONEEN GALLERIA
THE OLD TOWN HALL GALLERY
VANHA SUURTORI
THE OLD GREAT SQUARE
TURKU, FINLAND

VANHA SUURTORI 



RAPID DEVELOPMENT #001
(NOPEA KEHITYS)
120 x 120 cm

1



SPRUCE IN THE MIST
(KUUSI SUMUSSA)
80 x 120 cm

2



NOT IN SERVICE
(EI KAYTOSSA)
120 x 120 cm

4



GROOVE -002
(SVENGI)
80 x 120 cm

3



BODY COMPOSITION
(KEHON RAKENNE)
40 x 60 cm

21



9

THE END-ACT I (LOPPU-1. NÄYTÖS)
120 x 60 cm



10

THE END-ACT II (LOPPU-2. NÄYTÖS)
120 x 60 cm



GROOVE -001
(SVENGI)
120 x 120 cm

6



HIGH LIFE -002
(KORKEA ELÄMÄ)
40 x 60 cm

7



AVENUE
40 x 60 cm

15



THE END-ACT III
(LOPPU - 3. NÄYTÖS)
120 x 120 cm

8



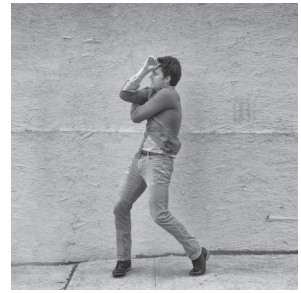
BUSY SPOT
(KIIREINEN PAIKKA)
80 x 120 cm

11



HIGH LIFE -001
(KORKEA ELÄMÄ)
120 x 120 cm

12



DANGER HARD HAT AREA
(VAROITUS KÄYTÄ KYPARAA)
120 x 120 cm

5



THE END-ACT IV
(LOPPU - 4. NÄYTÖS)
40 x 60 cm

18



RAPID DEVELOPMENT -003
(NOPEA KEHITYS)
40 x 60 cm

19



HOUSE 214
40 x 60 cm

20



FREEDOM
(VAPAAUS)
120 x 120 cm

22

signeerattu & numeroitu/signed & numbered · UV-tuloste alumiinille/UV print on aluminum



280 BROADWAY
120 x 120 cm

13



RAPID DEVELOPMENT-002
(NOPEA KEHITYS)
80 x 120 cm

14



WATER TANK
(VESITANKKI)
40 x 60 cm

16



ENTER
(SISÄÄNKÄYNTI)
40 x 60 cm

17

TEOSTEN KUYAUSPAIKAT · SHOOTING LOCATIONS NEW YORK CITY · 2.-10.3.2013



VESA LOIKAS ESITTÄÄ: IMPROVISAATIOITA ALUMIINILLA – ELÄVÄNÄ NYKISSÄ

Valokuvien aihemaailmassa yhdistyvät nykytanssi ja New York Cityn kaupunkimiljö. Kantavana ideana on, että kuvat ovat improvisoituja ja hetkessä kiinni. Vedokset on painettu harjattuun alumiiniin. Alumiinipinta syttyy elämään valon osuessa pintaan heijastaen ympäröivää maailmaa, silloin itse valokuva kuvastaa myös katsojaa ja hänen näkökulmaansa maailmaan. Tällä tavoin valokuvasta tulee osa tilaa, eikä vain irrallinen objekti seinällä. Näyttelyn kuvat ovat installaatioita, jotka taltioivat suurkaupungin hektisyyttä, sekä ihmisen reaktioita ympäristöönsä. Ripustuksen tarkoitus on rinnastaa kuvia toisiinsa, jotta katsoja voi tutkia ihmistä, arkkitehtuuria, seinää, katuja jne. kompositiona ja löytää niistä erilaisia yhtymäkohtia. Katsoja luo tilanteesta oman improvisoidun ajatuksensa ja pääatelmänsä, 'oman hetkensä'.

"Tarkoituksenani on ollut hetken vangitseminen, sen tiivistäminen ja esittäminen alumiiniin painetulla kuvalla. Annan katsojalle oman hetken tutkia asetelmaa, huomata heijastukset, hengähtää ja sitten luoda mielleyhtymiä ja rinnastuksia", selventää Loikas.

Loikas kuvasi tanssin hetkiä, joista tuli kaksiulotteisia kompositioita, eräänlaisia patsaita eri miljöissä. Se, että tanssiva ihminen, ihmispatsas, ja tausta sekoittuvat toisiinsa on hänen mielestään yksi kuvien kiehtovin ominaisuus. Toisaalta häntä kiehtoo se, miten ympäristö ja arkkitehtuuri vaikuttavat ihmisen aisteihin ja tämän käyttäytymiseen. Kuvat syntyivät Varsinais-Suomen taidetoimikunnan ja Läntisen tanssin aluekeskuksen residensijaksolla New Yorkissa maaliskuussa 2013.

"Yhteistyöstä paikallisten nykytanssijoiden kanssa Loikas sanoo: "Se oli kuin jazzia ja vuorovaikutusta, jossa keskusteltiin enemmän liikkeellä ja kehon kielellä kuin älyllä ja sanoilla. Löysimme hyvän svengin, mikä näkyy onnistuneena lopputuloksena ja ajattomina hetkinä."

VESA LOIKAS PRESENTS: IMPROVISATIONS ON ALUMINUM – LIVE IN NYC

Modern dance and New York cityscapes are featured in these photographs. The main theme in these captured moments is improvisation. The chosen display material for the prints is brushed aluminum. The reflective surface works both ways and reflects also the world around the viewer, and thus becomes another viewpoint to the world. The installations of the photographs depict the hectic big city life and people's reactions to their surroundings. The installation of the pieces, sometimes juxtaposing them, gives the viewer an opportunity to study people, architecture, wall, street etc. as a composition and find similarities. This enables the viewer to create their improvised ideas and thoughts of being, their 'unique moment'.

"My main idea was to capture the moment, condense that moment of being and represent it as a composition on an aluminum sheet. I am creating a moment for the viewer, to study the composition and to notice reflections, and while taking a breath, create comparisons and juxtapositions", explains Loikas.

Loikas photographed moments of dance, which became two-dimensional compositions, kind of human statues in different environments. The result where a moving dancer becomes still and dissolves into the surroundings, particularly interests him. He is also interested in how environment and architecture influence human senses and behavior. The photographs were created while Loikas received an artist residency in New York in March of 2013 by the Regional Finnish Art Council and The Regional Dance Centre of Western Finland.

Loikas describes how was it to collaborate with the dancers "It was like jazz and interaction, where the communication was done by body language and movement rather than words and thoughts. We found a common groove, which exhibits itself with great results and timeless moments."

THE MEDIAN MOVEMENT,

is the artistic intersection between Xan Burley + Alex Springer. This husband and wife team has been collaborating for almost 10 years. Since 2008, they have shown work in NYC at the 92Y, DanceNOW[NYC], the TANK, Triskelion Arts, Movement Research at Judson Church, Brooklyn Arts Exchange/BAX, Rooftop Dance, 100 Grand, Studio A.I.R., Dixon Place, Solar One, and WAXworks.

They won the 2011 DanceNOW[NYC] Joe's Pub Encore Challenge, and they were selected as a 2011 BAX Space Grant Artist. They are currently working as 2013-14 Artists-in-Residence at University Settlement. They have been commissioned to create work for the Oakland Dance Theater (MI), Cora Youth Company (NY), the Collective (MD), Ohio University (OH), Ball State University (IN), and James Madison University (VA).

Together they have taught master classes in modern technique, partnering, improvisation, composition, creative movement for children, movement for actors, and dance film. They have enjoyed guest artist residencies at Ohio University and Oakland University and have also taught together at the University of Maryland, Muhlenberg College, DeSales University, Oakland University, the University of Michigan, Emory University, Grand Valley State University, Albion College, Harrison High School, the Ballet Western Reserve Summer Program, and the MOVE Festival.

They also create dance for the camera and have screened their film work at various festivals including ßpark & Echo, Moviehouse, WESTfest, the Flea, Motion Captured, and currently on Hulu as part of TenduTV's Essential Dance Film. Also, their film daylighting received the silver award in DFA's 2009 48-Hour Challenge. Their choreography can also be seen in Greta Gerwig's feature length film Frances Ha (2013).

THE PHARMACY PROJECT

is a Brooklyn based dance company directed by Nora Petroliunas. Nora Petroliunas has shown work in Chicago, New York City and its surrounding boroughs, and Burgos, Spain. Her work has been presented at the Reverb Festival, Cool NY, Clemente Soto Velez Cultural Center, the Creek and the Cave, and 100 Grand. She co-founded and was the artistic director of the Brooklyn based dance collective, pocket engine, from 2006-2008, showing works in alternative spaces and festivals around New York. The group was also the recipient of a Brooklyn Arts Council Grant. Under the guise of pocket engine, her choreography and dancing was presented in Sam Bassett's documentary, Storme and danced atop the roof of the Chelsea Hotel.

DANCE NEW AMSTERDAM

was founded in 1984, Dance New Amsterdam is a foremost institution for contemporary dance in New York City.

Their home in Lower Manhattan was in the historic Sun Building on City Hall Park on 280 Broadway, where the renamed Dance New Amsterdam (now located in the former "New Amsterdam" section of Manhattan) became the first arts organization to move downtown after the September 11th tragedy.

Due to financial arrangements this notice was posted on DNA website on September 2013:

"It is with heavy hearts that we approach the final days of our time at 280 Broadway. Our last day of classes will be this Sunday, October 13, 2013 and we hope to see you in class as we say goodbye to our home for the past eight years."

VESA LOIKAS

on turkulainen valokuvataiteilija, graafinen suunnittelija ja arkkitehti. Luonto, miljö ja arkkitehtuuri sekä ihmiset omissa ympäristöissään ovat aiheina hänen valokuvissa ja taidetulosteissa. Hänen valokuviaan on julkaistu monissa kirjoissa ja lehdissä. Loikas on opiskellut ja työskennellyt sekä Suomessa että Yhdysvalloissa. Hän aloitti arkkitehtuurikoulun Teksasissa vuonna 1989 ja valmistui Louisianassa vuonna 1995. Sen jälkeen hän työskenteli kuusi vuotta Minneapolisissa Minnesotassa. Suomeen Loikas on muuttanut takaisin vuonna 2001.

Vesa Loikas is a fine art photographer, graphic designer and architect based in Turku, Finland. Nature, landscape architecture and people in their surroundings are close to his heart in photography and fine art prints. Many of his photographs have been featured in books, magazines and on-line around the world. He has worked and studied in United States and Finland. He started architecture school in Texas in 1989 and graduated in Louisiana in 1995. After that he worked in Minneapolis, Minnesota for 6 years. He moved back to Finland in 2001 where he lives with his family in the historic neighborhood of Turku.

NEW YORK DANCE COLLABORATORS:

XAN BURLEY,

a native of Youngstown, OH and a graduate of the University of Michigan (BDA Dance; BA English), is an active performer, creator, teacher, and arts administrator. She has had the great pleasure of working with artists and companies such as Nancy Bannon, Daniel Charon Dance, Shannon Gillen + Guests, Shannon Hummel/Cora Dance, Donnell Oakley, Leyya Tawil/Dance Elixir, and the Metropolitan Opera Ballet, among others. She joined Doug Varone and Dancers in 2012. Xan also acts as co-producer of WAX-works. She has held teaching positions at BAX/Brooklyn Arts Exchange, Cora School for Dance, PAVE Academy Charter School, and Poly Prep Performing Arts Camp and is currently on faculty at the 92Y. She occasionally teaches technique for professionals at Dance New Amsterdam, Triskelion Arts, and the Playground.

ALEX SPRINGER,

originally from Farmington Hills, MI, is a dancer, choreographer, teacher, and video editor. After graduating from the University of Michigan with a degree in Dance and a minor in Movement Science he joined Doug Varone and Dancers in 2008. He has enjoyed working with Alexandra Beller, Amy Chavasse, Elizabeth Dishman, Leyya Tawil/Dance Elixir and the Metropolitan Opera Ballet. Additionally, Alex has staged Varone's work for various companies and universities and has taught at the Bates Dance Festival, the 92Y, Dance New Amsterdam, and the Playground. Alex also works as a freelance video artist for A.O. Pro(+ductions) and is the company manager/media archivist/video designer for Doug Varone and Dancers.

JULIA BURRER,

originally from Austin, Texas, moved to New York in 2002 where she earned a BFA in Dance from SUNY Purchase, as well as studying abroad at Rotterdamse Dansacademie. She has danced for Doug Varone and Dancers since 2007, and most recently assisted in the restaging of Varone's choreography in Les Troyens at the Metropolitan Opera. She has additionally worked with and for a variety of artists, such as Bill Young & Colleen Thomas, Teri & Oliver Steele, Chimaera Physical Theater, Gwen Welliver, and is currently also dancing with alex|xan: the Median Movement. Julia directs the teen ensemble, Harkness Repertory Ensemble, at the 92nd Street Y, in addition to guest teaching at various universities, schools, and festivals.

AMBER MORGAN

NORA PETROLIUNAS

SARAH BODLEY

LINDSAY LEE

SARAH ZITNAY

THE END

XAN BURLEY
ALEX SPRINGER
dancers - tanssijat

WESTBURY CT
PROSPECT LEFFERTS GARDENS
BROOKLYN
NEW YORK CITY
06.03.2013





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