

The background is an abstract watercolor wash in shades of dark blue, black, and grey, with splatters of yellow, orange, and red. The left and right edges feature teal-colored borders with a dashed white line.

Places, Spaces

A small book for inspiration

CAROLIA RAIN

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It all began with a block in need of breaking. An artist with no new ideas, for there were no new sources of inspiration around.

And another artist, who had too many images floating around in her head to ever paint them all. It seemed like a perfect way to inspire another while also getting those images in good use, to write them out in a form that would hopefully be easily approachable. I took the road of atmosphere and vague details, of feel and colour, for writing in great detail would have just told the reader what the view was, not given their imagination a chance to explore the possibilities.

Then the poems kept coming and soon I had a pile, and I thought that maybe there were others, who would like to read them and see what their imagination comes up with vague prompts, or would just enjoy fragments of places unknown.

And now, dear reader, here we are. Whether you seek for artistic inspiration or a just small moments of poetry about strange places and spaces, I hope you enjoy.

Among the old, old trees
the scent of rain
still lingers – for just a moment more.
And the road?
A rippling mirror
of sunset gold.

Nowhere else
would I feel like a mere speck of dust,
yet a giant,
except here,
where tiny cabins,
humbly grow from the ground,
bowing
their mossy roofs to the mountains
high above.

Early spring sun bears witness
as the fierce roiling joy of a river
– freed
from the shackles of winter,
joined
by the melting snow –
sings and bubbles on its way
through the corner of a forest,
washing away the last reminders
of snow.

*The void
swirls in pastels
and small specks of light.
Stardust
gathering anew
forming new places,
spaces
for imagination to wander.*

This book is a collection of poetry about places and spaces, small snippets of nature, villages, ruins and cities. It exists to inspire art, but will work just as well as a reading experience of atmospheric scenes of unknown places, weather, and seasons.



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