

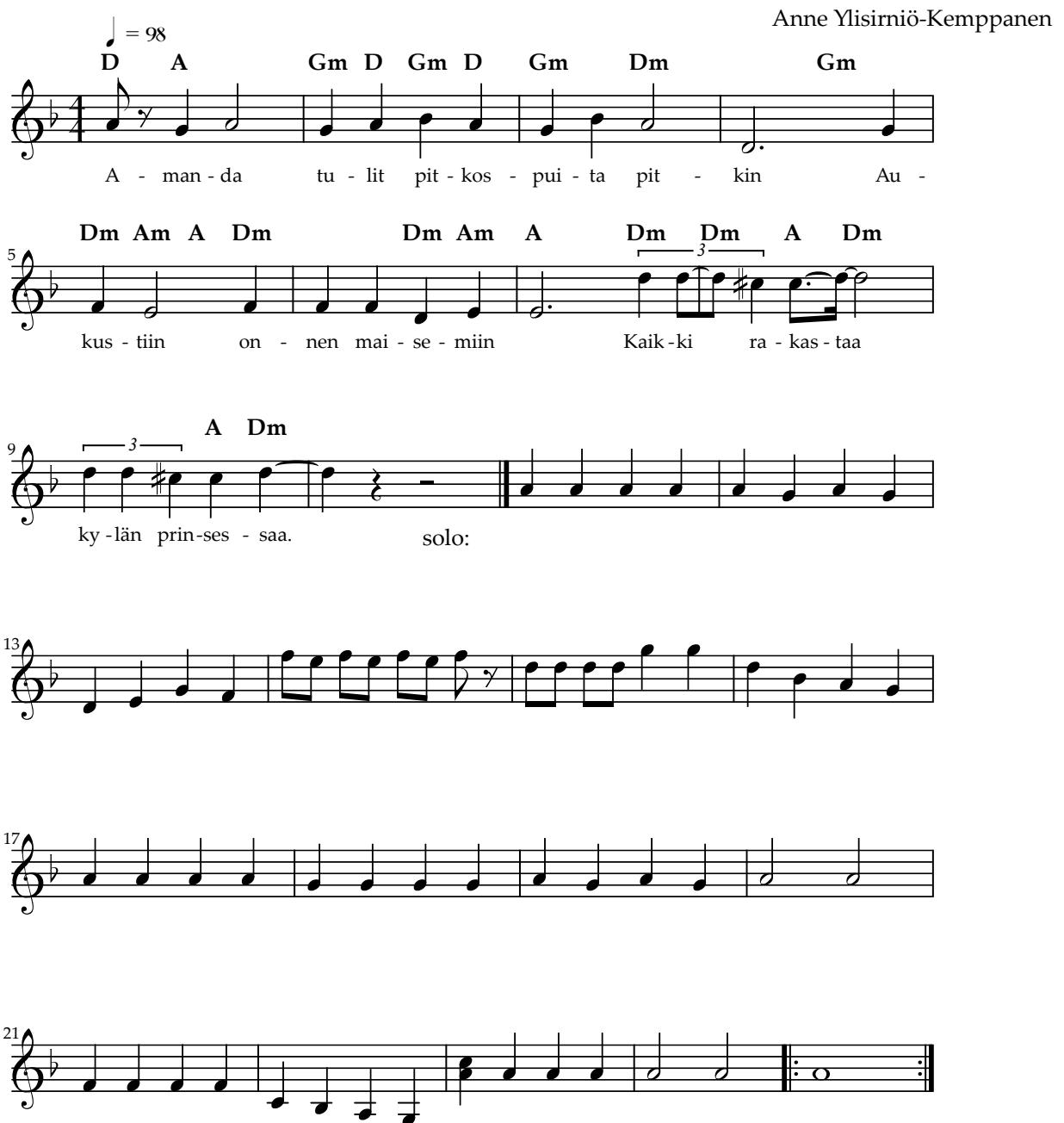
Anne Ylisirniö-Kemppanen

The notes of the minds, Vol.1.
Sheet Music

These songs and melodies are composed and written by Anne Ylisirniö-Kemppanen.

Amandan laulu

Anne Ylisirniö-Kemppanen



Anne Ylisirniö-Kemppanen

2. Amanda , vaikka pettuleipää syötkin ,
viljaa antaa maa,
suurperhe odottaa
Kaikki rakastaa , korven prinsessaa
Kaikki rakastaa, korven prinsessaa

3, Amandaan naisen taakka painaa
sun kipus pian lakkaa
ja lapset odottaa.
Kaikki rakastaa , kylän prinsessaa
Kaikki rakastaa, kylän prinsessaa

Birds Of Paradise

intro

Anne Ylisirniö-Kemppanen

11 F Am F Am Fm

I know the - re you are. So be - auti - ful are you. When you spread your

This block contains two staves of musical notation. The top staff uses a treble clef and has lyrics: "I know the - re you are.", "So be - auti - ful are you.", and "When you spread your". The bottom staff is mostly blank with some notes.

16 Am F Am

wings. Your colours are yellow and blue and red and green.

This block contains three staves of musical notation. The top staff has lyrics: "wings.", "Your colours are yellow and blue and red and green.". The middle staff is mostly blank with some notes. The bottom staff is mostly blank with some notes.

F Am F

Your colours are orange and brown and black and white. Birds of para - dise. Birds of

This block contains three staves of musical notation. The top staff has lyrics: "Your colours are orange and brown and black and white.", "Birds of para - dise.", and "Birds of". The middle staff is mostly blank with some notes. The bottom staff is mostly blank with some notes.

26

Am C Am C

para - di - se. la - la - la - laa.

*

No one ever takes you.
No one ever fakes you.

You live in paradise.
You corceus birds.

You dance so lightly.
You sing so brightly.

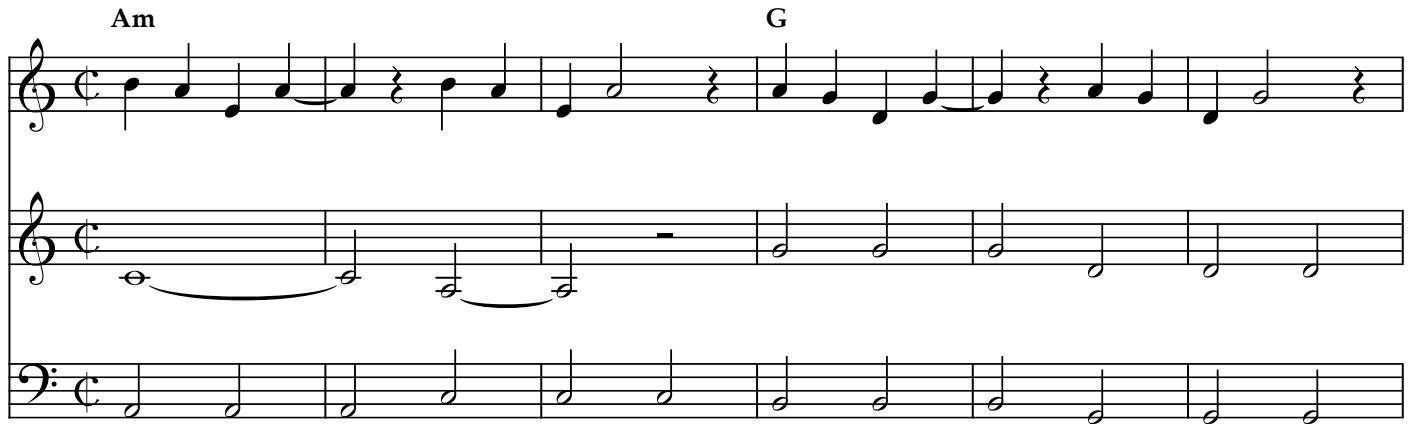
Birds of paradise.
Birds of paradise.

 = 75

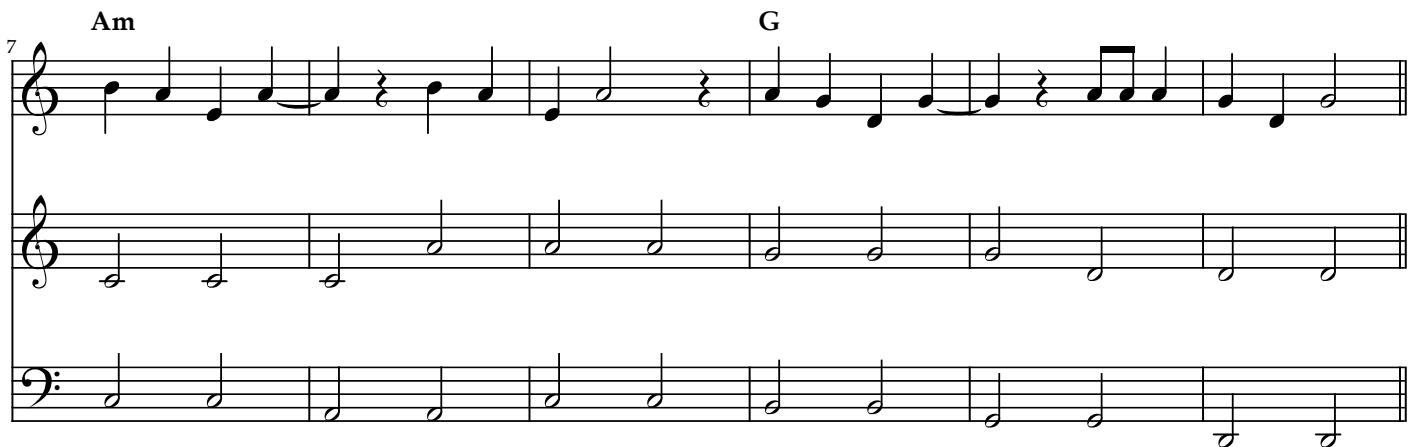
Brother

intro

Anne Ylisirniö-Kemppanen



The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef, likely continuing the bass line. The key signature changes from A minor (Am) to G major (G) at the beginning of the second measure. The music features eighth-note patterns and rests.



The musical score continues with three staves. The key signature remains G major. The treble staff has a melodic line with eighth-note patterns. The bass staves provide harmonic support with sustained notes and eighth-note patterns.

13

G C G G C

19

G D Em

25

Am G C

30

Dm Am E

This section consists of three staves of musical notation. The top staff is for a guitar, showing sixteenth-note patterns corresponding to the chords Dm, Am, and E. The middle staff is for a bass, with quarter note patterns. The bottom staff is for a piano, with eighth-note patterns. Measure numbers 30 through 34 are indicated.

35

Em Am

This section consists of three staves of musical notation. The top staff is for a guitar, showing eighth-note patterns corresponding to the chords Em and Am. The middle staff is for a bass, with quarter note patterns. The bottom staff is for a piano, with eighth-note patterns. Measure number 35 is indicated.

Chanson AKi

piano

adagio

Anne Ylisirniö-Kemppanen

$\text{♩} = 55$

Gm F C Am Dm Am Gm

p *mf*

Am Am Cm Gm

p

C B[♭] Gm Dm Am C B[♭]

mf

C D Gm Am Gm Am B[♭]

13

19

25

B♭ F B♭ F B♭ D C D

31

C C B♭ Gm D Gm Gm D

37

Gm Gm Am Gm Am Am

p mf

43

p

Fade Away

Anne Ylisirniö-Kemppanen

= 70

D

Dm/F

C

A

D



X

Do you want

A musical staff in G clef, common time. It contains four measures. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a dash. A double bar line follows.

A musical staff in G clef, common time. It contains four measures. Each measure has six eighth notes. A double bar line follows.

A musical staff in G clef, common time. It contains four measures. Each measure has six eighth notes. A double bar line follows.

Gm/F Dm/F Gm/D D Em/B Bm A Am/C E Am/C Gm D

A musical staff in G clef, common time. It contains eight measures. The lyrics are: "to things fade a - way in your life like you do? Is it good". The melody consists of eighth notes and quarter notes.

A musical staff in G clef, common time. It contains eight measures. The melody consists of eighth notes and quarter notes.

A musical staff in G clef, common time. It contains eight measures. The melody consists of eighth notes and quarter notes.

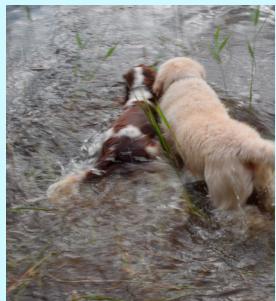
Gm G/B D Am/E Em Am/C E Am/C Am Am/C C/G

A musical staff in G clef, common time. It contains eight measures. The lyrics are: "or is it bad thing? Do you want, that colours fade? See, thoughts,". The melody consists of eighth notes and quarter notes.

A musical staff in G clef, common time. It contains eight measures. The melody consists of eighth notes and quarter notes.

A musical staff in G clef, common time. It contains eight measures. The melody consists of eighth notes and quarter notes.

These melodies are composed by Anne Ylisirniö-Kemppanen. Melodies are pop-, rock- and classical tunes. The lyrics are written by Anne Ylisirniö-Kemppanen. Easy to play .



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