

T. Iskulehto

My Artbook



Preface: Greetings, dear reader and viewer of the pictures. This is my art book. In this book, I have recorded pictures of my artworks that I have made between 1997 and 2022, i.e. 25 years.

In this self-published book, the photos are as original as it is possible to show many works of art, because new photos cannot be taken of some works of art because they no longer exist.

I got the idea to make this art book based on photos when I was worried about the destruction of some of my artworks. Some of the artworks have been destroyed by nature over time, some have been broken and disintegrated for whatever reason. But some of the artworks are also hidden inside warehouses, taped boxes and bags here and there.

I found hundreds of photos of works of art on the memory stick, and I thought that if only some of the photos on the memory stick could be included in this book.

A little about myself: My name is Toni iskulehto and I am a visual artist, born in Finland in 1974. I first went to a folk college that taught art in 1996. The following year I moved to another town and went to an art school for the years 1997-2001. In 2005, I returned to the folk college as a personal assistant for one year. Later I joined an artists' society and stayed to live in Liminka and make art there and have been making art there for the last 17 years every now and then.



Self portrait a4 1998

Please note: In the table of contents, I have separated the photos taken of artworks into sculptures, paintings, drawings and other art. However, in many paintings and drawings, several materials may have been used in the same work of art. For example, many acrylic paintings may contain oil paint, charcoal or ink and vice versa. If some other material was used more in the way the work was made, e.g. even though oil paint or felt-tip pens were used in the acrylic painting, these are often mentioned individually.

Many works of art have a name, where the name tells a story, but to some works of art I have added a story, where the work was made or photographed, or even if the work has been in an exhibition or some feeling and atmosphere.

Artworks have been added with the year when it was made, but the year is not indicated if no information was available. Anyway, all the works were made between 1997 and 2022.

Dimensions are marked on almost every piece. I have given the dimensions in centimeters or a3,a4,a5,a6. a3=29x42cm. a4=21x29cm. a5=15x21cm. a6=10x15cm.

Sculptures: What is red earth(mud) paint? "Punamulta" is a traditional paint for wooden walls. It is suitable for logs or rough-surfaced boards that have previously been treated with red clay or unpainted. Kitchen paint is completely breathable, meaning the wood gets wet and dries through it.

Paintings, drawings: what is cardboard? Cardboard is a thick and stiff, often multi-layered paper, which is used, for example, in packaging.

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- Concrete, plaster, stone, ceramics, metal and glass

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- Pastel, Carbon

Other art

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Sculpture

- Wood, reliefs

A few old poplar trees were cut down from the streets by the city because they created too much dust in the late summer, the trees were big and thick-bodied and it was good to carve them with a chainsaw. I got a few such trees to carve. I carved this big totem out of one of those poplars. the entire length of the totem was just under five meters, about a good meter of the totem was sunk underground so that the tree would stay upright, but that's exactly how you shouldn't set up a wooden sculpture on the ground where it is exposed to moisture.

Well, I had carved the sculpture much earlier and the sculpture had been on the racks in the college yard for two long years, summers and winters, the press had also photographed the work once.

Well, I had a strong desire to see what the sculpture would look like standing up, and a short distance away in the same village, an acquaintance started holding a summer gallery. he had a house, a shed, a few barns and yard land to hold a summer exhibition, where the sculpture was erected in all its splendor.

For four years, an acquaintance kept the summer gallery active. the totem sculpture made of poplar stood in the courtyard during all four years of the summer gallery and remained there for another three years after the summer exhibitions, until it rotted away.

A few years later, I sawed off two faces from the totem sculpture and made wooden masks out of them.



" Totem " Height above the ground 350 cm.



" Spotter "

Three meters high.

This sculpture is also carved from felled poplar trees in the city. The height of the sculpture is over three meters. This sculpture is painted with oil paints. I first painted by mixing blue and yellow to green, then added pre-mixed green oil paint, which I thinned with plenty of linseed oil. The work is still alive in the place where the gallerist held a summer exhibition for four years. (previous page)

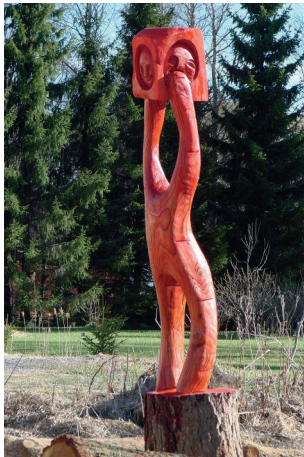
The sculpture is no longer green, the tree has completely rotted and it is said that a woodpecker has made a hole in the sculpture for his/her chicks.



"Bird and reed" - 2014. Painted with oil colors, height with sculpture 255 cm.



" Traveller " - 2011. There is a meditation written on the white turban, but I don't remember how it went. insects are welded from iron. painted with oil paints. height with sculpture about 150-175cm.



"Dismiss" height 315 cm carved in larch.



" Dosser " - 2018. Painted with red mud paint. height 170 cm.



**A poem by a
strange bird,
carved behind
sculpture:**

**" With my wings I
fly to you
with my feathers I
will soften your
mind
with my eyes your
heart
on my feet I take
you with me to see
the world,
so that you too
would become a
bird. "**



"The Strange Bird" - 2015. about two meters high.
Sculpted during the Serlachius residence in Mänttä.



" Twisted Woman " Carved from a impregnated telephone pole. Height about 120-130 cm



" Intact mirror " -2012 I placed this tree trunk in the center of the eye with a chainsaw and then sanded it with an angle grinder. Finally, I carved a poem into the eye that I had carved into a sculpture.

**" if we think that an intact mirror is our worldview,
which should be placed in front of us so that we
can see ourselves, when they say knowing
yourself is happiness.**

**However, the mirror is scattered and they should
be assembled into one whole piece.**

**And when we take the idea forward, one piece of
the mirror represents one wish, and every time one
wish is fulfilled, one piece has been assembled.**

**And whenever we are left without hope, a false
piece has been tried to get a whole mirror.**

**And when finally all the pieces have been gone
through and we see ourselves again, we know
every piece from which we are assembled, and not
a single wish can be lost anymore, even the vain
wishes have found their place.**

**And this is how we are happy in front of our own
image. "**



"Vaivaisukko" Height over two meters. Carved from a spruce felled from churchyard, to which iron and sheet metal have been attached. Painted with tar. Rantsila church -2012.

A lot of photos taken with a camera were found over the years, most of the photos were quite successful. I noticed that more photos were taken from certain years than from other years, but luckily I was able to put some of the art I made on these pages and above all pictures of the works of art that no longer exist.

At the beginning of 2021, I photographed a large part of the artworks in this book and attached photos taken years before that were stored on a memory stick and computer. While putting photos from the computer into a book, I noticed that some photos, mainly in some paintings, the colors did not correspond to the same color as the original painting, so I left such photos out. I wanted the pictures to be as original as possible.

When I composed the pictures for this book, I thought about how the pictures should be presented and I concluded that the bigger the better. I tried that in some photos the image quality was such that the image corresponds more to the original when it can be presented in a larger size, while in some photos it was enough to present the image in a slightly smaller size.

When the pictures were in place, I thought about what to say about the pictures. There was a lot to tell from each picture, but the more I told, the less I felt I should tell. I ended up telling the story of the work: "With the name of the work in quotation marks".

Still, in several works I told something else and at the same time in many works of art it dawned on me why I made that work? Where have I done? In what state of mind have I done? What the hell symbols have I drawn there? Why have I ever given such a name to a work? And so on...

And when more and more I had photographed and written names for the works of art, it struck me that this is how I have described my life through art. I guess this is my art book!