

Hanna Elomaa

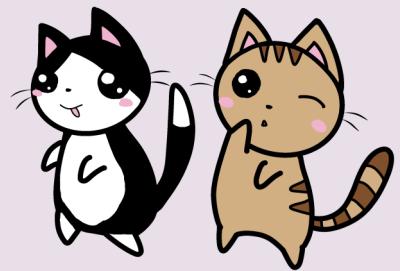
Päivi Kantanen

YHDESSÄ PIANOLLA

Together on the Piano

GRIEGIN LUMOISSA

Enchanted by Grieg



YHDESSÄ PIANOLLA GRIEGIN LUMOISSA ENCHANTED BY GRIEG

Hanna Elomaa & Päivi Kantanen

Esipuhe

Yhdessä pianolla – Griegin lumoissa on itsenäinen jatko-osa *Yhdessä pianolla-sarjaan*. Kirja sisältää *Edvard Griegin Peer Gynt*-sarjan sekä lyyrisiä kappaileita pianolle kuusikäytisesti sovitettuna. *Hääpäivä* on oma sävellyksemme Griegin tyyliin. Sovitukset on mahdollista soittaa myös nelikäytisesti ilman primo-stemmaa.

Kirjan ensimmäisestä osiosta löytyvät kappaileiden stemmat. Toisessa osiossa ovat pienoisparkitut, joita niin opettaja kuin oppilaat voivat käyttää apuvälineenä kokonaisuuden hahmottamisessa.

Halusimme sisällyttää kirjaan myös joitakin improvisatiotehtäviä, joissa oppilaat pääsevät luomaan omaa musiikkia Griegin tyyliin. Kirjasta löytyy lyhennelmä Henrik Ibsenin näytelmästä *Peer Gynt*, jota voi käyttää tarinallisen konserttikokonaisuuden luomiseksi.

Mukavia soittohetkiä!

Toivottavat,
Hanna ja Päivi

Foreword

Together on the Piano – Enchanted by Grieg is an independent sequel to the *Together on the Piano* series. The book includes the *Edvard Grieg’s Peer Gynt* suite as well as lyrical pieces arranged for piano six hands. *Wedding Day* is our own work in the style of Grieg. The arrangements can also be played four hands without the primo part.

The first section of the book contains the individual parts for each player. The second section features miniature scores, which both teachers and students can use as a tool for understanding the full arrangement.

We also wanted to include some improvisation exercises, allowing students to create their own music in the style of Grieg. Additionally, the book features a summary of Henrik Ibsen’s play *Peer Gynt*, which can be used to create a narrative concert program.

We hope you have a happy time together on the piano!

Best wishes,
Hanna and Päivi

Kappaileita voit kuunnella YouTube-kanavaltamme:





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Kuvitus: Julia Elomaa

Kannen suunnittelu: Hanna Elomaa

Sisuksen taitto: Päivi Kantanen

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Terzo

Aamutunnelma

Morning Mood

Peer Gynt Suite No.1 Op. 46

E. Grieg sov. HE - PK

The musical score consists of five staves of music, each with a bass clef and a key signature of four sharps. The time signature varies between common time (indicated by '8') and 6/8.

- Staff 1:** Shows eighth-note patterns in 6/8 time. Measure 8 starts with a sustained note followed by eighth-note pairs. Measure 9 begins with a dynamic *mp*.
- Staff 2:** Shows eighth-note patterns in 6/8 time. Measure 12 starts with a dynamic *p*.
- Staff 3:** Shows eighth-note patterns in common time. Measure 16 starts with a dynamic *mf*.
- Staff 4:** Shows eighth-note patterns in common time. Measure 19 ends with a dynamic *f* and a repeat sign.
- Staff 5:** Shows eighth-note patterns in common time. Measure 23 ends with a dynamic *f* and a repeat sign.

28

33

40

45

51

63

Secondo

Aamutunnelma

Morning Mood

Peer Gynt Suite No.1 Op. 46

E. Grieg sov. HE - PK

The sheet music is arranged for two pianos (Secondo). It features six staves of musical notation. The first staff starts with a forte dynamic (4) and a treble clef. The second staff begins with a piano dynamic (*p*) and a bass clef. Measure 4 ends with a repeat sign. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a piano dynamic (*p*). Measures 9-11 show eighth-note patterns with grace notes. Measure 12 ends with a repeat sign. Measures 13-15 show eighth-note patterns with grace notes. Measure 16 ends with a repeat sign. Measures 17-19 show eighth-note patterns with grace notes. Measure 20 ends with a repeat sign. Measures 21-23 show eighth-note patterns with grace notes. Measure 24 ends with a repeat sign. Measures 25-27 show eighth-note patterns with grace notes.

29

33

35

38

41

43

Musical score page 10, measures 45-46. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns with grace notes and slurs.

Musical score page 10, measures 47-48. The top staff continues its eighth-note pattern with grace notes and slurs. The bottom staff has a single note followed by a rest. The key signature remains one sharp throughout.

Musical score page 10, measures 49-50. The top staff shows a more complex eighth-note pattern with grace notes and slurs. The bottom staff has a single note followed by a rest. The key signature remains one sharp throughout.

Musical score page 10, measures 52-53. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff has a single note followed by a rest. The key signature remains one sharp throughout.

Musical score page 10, measures 55-56. The top staff starts with a rest, followed by eighth-note patterns with grace notes and slurs. The bottom staff has a single note followed by a rest. Dynamics include *pp* and *tranquillo*. Measure 56 ends with a dynamic *p*.

Musical score page 10, measures 61-62. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff has a single note followed by a rest. Dynamics include *tr* and *poco rit.*. Measure 62 ends with a fermata over the last note.

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