

The background of the entire image is a close-up photograph of numerous white, circular objects, possibly made of wood or plastic, scattered on a textured purple fabric. Each object has a central hole and is covered in small, raised, triangular spikes. A semi-transparent white circle is overlaid on the left side of the image, serving as a backdrop for the text.

Aulis Antamaa

Political Aphorisms

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those criticizing kreml

be aware of open windows and balconies

in theory multiculturalism is a richness

in practice it's often a disaster

hopefully the situation
in the near east calms down
so that israel
can smoothly practise its colonialism

let's make business

and think later about the poor

Ironical thoughts of world, culture and civilization.

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